

## THE DAILY HERALD

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## METEOROLOGICAL REPORT.

Yesterday's Record at the Local Office of the Weather Bureau.

Salt Lake City, Utah, April 26, 1900.

Maximum temperature, 55 degrees; minimum temperature, 40 degrees; mean temperature, 48 degrees, which is 4 degrees below the normal; accumulated excess of temperature since last local time, 128 degrees; accumulated excess of temperature since Jan. 1, 534 degrees. Total precipitation from 6 p. m. to 6 p. m., .25 inch; accumulated excess of precipitation since last of month, .59 inch; accumulated deficiency of precipitation since Jan. 1, 1.70 inches.

## CONCERT OF GOLDBUGS.

Some one asked Bryan at Wichita if he had dropped the silver question in view of other issues now before the people. He replied, according to the Associated Press dispatch, as follows:

New measures are resting upon us, but I shall never drop the silver question until the little coteries of English financiers cease to meet in secret and plan the laws of this country.

Hanna's local mouthpiece tries to distort this and place the great silver champion in a false light. It twists and squirms and quotes from the press report, and adds:

He further says he shall not drop the silver question until it is finally settled, but he plainly says that he proposes to postpone it for this year.

Now, the local goldbug organ never uttered a more vicious or deliberate falsehood in its whole crooked career. Its purpose is to place Bryan, as it has tried to place ex-Congressman Towne, in a false light before its readers. This is the practice of Hanna's subsidized newspapers. It is the way they earn the price of their shame.

Bryan stated his position on the financial issue when he was in this city a month ago. The local goldbug organ printed it on page 6 of its issue of March 25, this year, as follows:

You ask me when I am going to drop the silver question. I will tell you. I don't intend to drop it until 20,000,000 of people assent and declare the right to attend to their own business without the aid or consent of any other nation on earth.

This is Bryan's attitude on the silver question. And every attempt of the goldbug press to misconstrue his utterances or to falsify his splendid and consistent record as a champion of the white metal will only result in confusion to the falsifiers.

To show that there is a general movement along the goldbug line in this direction, the New York World printed a purported interview with Senator Teller the other day, in which he was quoted as saying that "the silver issue is dead," and to venture an opinion that silver would be pushed into the background in this campaign, and to suggest that "what we should do now is to pay attention to the issues of the hour."

The Denver News telegraphed the senator to know if he was correctly quoted. His reply was as follows:

I have not expressed the idea that the silver question is dead. It will be the principal issue in the coming campaign. Personally, I am as much opposed to the gold standard and the Republican party as I was when I left that party in 1896. No true friend of silver can support that party.

Similar liberties have been taken with ex-Congressman C. A. Towne, which causes our morning contemporary to clap its hands and gleefully exclaim: "Even Charlie Towne says silver is not a factor any more." Towne has said nothing of the kind. He has not said anything which could be construed to mean that "silver is not a factor any more." On the contrary, Mr. Towne says that "the financial issue is of more importance than any issue to come before the people in this campaign, although the influences which are behind the gold standard are making insidious attacks from other directions upon the liberties of the people."

Avowed goldbug newspapers have been resorting to such despicable campaign methods in their last five years. But our morning contemporary, with the overzealousness of the proselyte, bids fair to outstrip them all. It is trying to win back the favor it lost by its desertion of the Hanna organization four years ago, and it wants to drag some silver champion down to the low level of its own treachery. It is willing to practice any deception, to turn any sort of flip-flop deemed necessary, as if nothing it can ever do will add to the disgrace in which it is already steeped.

## POLITICS FOR THE SIMPLE.

The Associated Press has never yet been accused of unfriendliness to Chairman Hanna of the Republican organization. It never withholds from the syndicate politician any honor or credit due him. It reports that the Ohio state convention held on Wednesday was of national significance, in proof of which it says:

The delegates and alternates at large represent close personal, as well as political friends of the president, and the platform is just as it came from Washington, with the addition of the anti-trust resolution and the omission of the Porto Rican resolution.

It reports further that the "Hanna slate on delegates and alternates at large, and the state ticket went through without any breaks."

To be sure, there was a fight on Governor, of whom Ohio Republicans are growing exceedingly weary, but Senator Hanna refused to run in his stead as a delegate at large to the national convention, and when ex-Governor Foster's name was suggested that eminent Republican leader stepped to the front of the stage and declined "to

break the excellent slate that has been brought to Ohio from Washington."

Senator Hanna is to be congratulated on his complete subjugation of what at one time threatened to be a turbulent convention. He dictated the platform, outlined the organization and made the ticket in Washington City, and only went down to Columbus to see that his plans and specifications were followed out to the letter.

In the power behind the throne may be able to give instructions to the various states without leaving his easy chair in the White House or taking his eyes from the president for a single moment.

Ohio Republicans might as well save the expense and worry of a convention. They ought to let Hanna hire a hall, call the people to order and announce the platform and nominees. It would simplify matters greatly and be an instructive exhibition of the charms of free government.

## MR. WALKER'S DENIAL.

F. E. Walker, the former Rio Grande Western switchman, says he has made no statement to the effect that Special Agent Shores had "visited him and made a proposition to him to make a signed statement which would exculpate the company," as reported in The Herald. Mr. Walker says he had not talked with Mr. Shores for six months, and that no proposition of any kind was made to him, directly or indirectly, by Mr. Shores.

Governor Mount of Indiana has never ceased to condemn the Porto Rican tariff policy of the administration. Thousands of his party associates stand with him on this question. But they were kept out of the state convention. By common consent the respectable element of his party tendered the governor the chairmanship of the convention. But Mark Hanna, whose lieutenants are running all primaries and conventions of the party, hastened to inform the Republican managers in Indiana that "Mount will not do for chairman of the convention. Turn him down." The order was obeyed, and the Hanna and McKinley gang selected J. Frank Hanley of Lafayette as the presiding officer in the convention. With Hanley for chairman, Durbin at the head of the ticket and a platform evidently written at Washington, the prospects of Indiana Republicans this year are not the brightest.

The city council has reached the jumping off place of its extravagance. Having used up all the money on hand for various purposes, it now proposes to pay interest on money borrowed for the payment of interest on the municipal bonds. After while, at the pace set, it will have to borrow more money and pay more interest to pay the interest on the money used to pay the interest on the bonds. There is something wrong with our municipal financing.

The New York World takes the same position on the financial question this year that it took four years ago. Then the local "Republican organ" referred to the World as "a member of Hanna's subsidized press association." Now it quotes approvingly from the World's anti-silver editorials. Was our morning contemporary mistaken in its classification of the World in 1896, or has it joined the subsidized press association?

When Nicholas and McKinley collide in Asiatic Turkey, there will be an awful shaking up of crown jewels. That Greek ever met Greek will be forgotten, and future generations will tell with a shudder how the earth trembled and the sky fell as czar met czar to fight over a suit.

"The Salt Lake Herald has a virtue not often exhibited by some of its contemporaries," says the Denver News. It is the virtue of the News to acknowledge this fact. Now, if our evening contemporary only possessed that virtue, how glad The Herald would be to return the compliment.

Wolcott of Colorado will preside at the national goldbug convention to be held at Philadelphia. He is determined to show his Colorado constituents in what contempt he holds them and the principles upon which he was elected.

Boss Hanna will learn that it isn't so easy to get the people to ratify his nominations this year as it is to get packed conventions to do the ratification act.

If Russian imperialism determines to cross swords with American imperialism, there will be a greater demand for censors than for soldiers.

The czar would like to have that little claim of his paid first.

## SOCIETY NOTES.

Mrs. Russell L. Tracy returned yesterday from St. Paul.

Mrs. Ernest A. Tripp leaves Sunday for southern California, where she will remain for the next few months.

Mrs. Albert F. Holden is spending a few days in the city.

Mr. and Mrs. Willis Beardsley have returned from New Orleans.

Mr. J. E. Dooly returned yesterday from San Francisco.

Henry McCornick is down from Idaho.

Mr. and Mrs. Fred Noble are the guests of the Misses Noble.

## AMUSEMENTS.

One of the best first night audiences of the season assembled at the Grand last night to welcome Harry Corson Clarke. In spite of the fact that this favorite comedian has visited us twice before in "What Happened to Jones," the popular farce was as laughable as ever and convulsed the audience from start to finish. Mr. Clarke is the same genial comedian as always. He has introduced some new jokes, and the old ones are as taking as ever. His company, although entirely new, is competent, as usual. Mr. Clarke seems to have the faculty of picking up new and bright people. Mr. Willis Marks did well as Professor Goodly, and Oscar Norfleet was an excellent Richard. The parts of the three girls were well handled by Miss Georgia Cooper, Miss Mary Karr and Miss Florence Weston, who looked and dressed well. Miss Lola Thompson did well in the burlesque part of the old maid, and Marie Bishop was good as the bishop's sister. The Swedish girl was not quite so well done as on former visits of the play. Mr. Clarke has many friends in Salt Lake, and was given a hearty welcome on his entrance. The piece will run for the remainder of the week, with a matinee Saturday.

... THE HERALD'S ...  
Home Study Circle.(Copyright, 1899, by Seymour Eaton.)  
Directed by Prof. Seymour Eaton.COURSE IN PHOTOGRAPHY  
FOR AMATEURS.

## XII. COMPOSITION OF A PICTURE

(Concluded.)

BY F. DUNDAS TODD.

Pyramidal composition is the simplest and best for figure studies and groups. Fig. 7 shows this form very well, the one line running from the brow to past the hands and knees to the floor, the other starting from the

no brains. He has brains, but won't use them, is, in fact, intellectually lazy, and guesses the facts over by asserting he is too busy.

A camera is only a tool and can record only what is in front of it. What it photographs is a sure measure of the intellectual caliber and artistic taste of the person who handled it. I am afraid the average individual never dreams of this when he passes his photographs round, for if he did he would probably dig a hole and bury them instead.

What does the average man or wo-



FIG. 7.

top of the head runs past back of chair to the ground.

In Fig. 8, which the amateur who made it entitled "Anything in My Line Today?" we find another example of pyramidal composition. All these examples will, I think, gently hint to photographic enthusiasts that successful pictures are not the result of accident, but have been thought out beforehand—in other words, they contain "brains."

In his first efforts at composition the beginner is very apt to be somewhat at sea, and it will therefore be wise of him to follow the method recommended by the late Norman Macbeth, a distinguished Scottish artist, who took a keen interest in photography. He recommended photographers to rule the focusing screen with four lines, as in the accompanying illustration. The principal objects should be made to lie along each of these lines, which are the strong points of the picture, and from their very position will command attention. Where two lines intersect are especially strong points, while the middle points of the picture, and the intersection of the lines, are regarded as strong points of secondary importance. The exception of the middle rectangle, the central point of which is the weakest of all. Fig. 9 shows how the idea is followed in practice. In looking at the picture the eye is first attracted to the large tree in the foreground, which lies along the line DD. It then wanders into the middle dis-



FIG. 8.

tance to the castle, which is situated at a very strong point, where two lines, BB, CC, cross. The figure in the foreground next attracts attention, and it is found to be in the middle of one of the rectangles, a point of secondary importance. It should be noted that these three objects form the outline of a triangle, and that the heavy weight of the tree on one side is counterbalanced by the building and the dark figure on the other. The horizontal line is located on one of the lines, BB.

## XIII. PORTRAITURE AT HOME.

BY F. DUNDAS TODD.

Over half a million cameras are sold in this country every year, and a very large percentage of them are bought for the express purpose of photographing

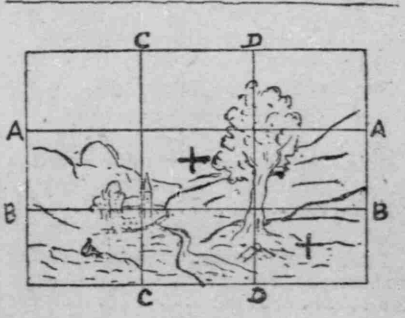


FIG. 9.

the baby. Poor babies, they have my sympathy. I sometimes think that about a score of years hence all those who have been liberated from infancy by a camera in the hands of devoted parents will band themselves into a league of some sort or another, under some such title as the "Anti-Baby-Portrait-by-Parents society," and if they do, it ought to be the biggest and most influential body this nation ever saw. If imbued with the proper spirit it could entirely alter the complexion of political parties and such terms as Republican, Democrat, Populists, free silverites, etc., would be interesting from an antiquarian standpoint only.

But all joking aside, a camera in the hands of the average individual is a terrible weapon of offense. He presses the button and expects the instrument to do the rest. But it cannot, for it has

man know about portraiture? Absolutely nothing. Yet they make portraits and therefore every print they make shouts aloud the appalling depth of their ignorance. They really could not proclaim it more efficiently if they removed the roofs of their heads and exposed to the view of the world the blank



FIG. 10.

condition of the photographic department of their brains.

Now, I want to see all this changed. I want to see everybody using the camera with intelligence and with a purpose. I want each individual to know exactly what he wants, and I am pretty certain he will see that he gets it. I do not pretend to be able to teach the whole art of portraiture in one short lesson, but I think I can give material for the laying of a good foundation, and any thinking person can add to the structure as he goes along. In other words, I propose talking about what I may be allowed to call the mechanical side of portraiture-making, and this I will do under the three heads of posing, lighting and backgrounds.

First as to posing. Everybody has a variety of attitudes that are as characteristic of the individual as the features of the face, and in a good portrait we should attempt to secure one of these distinctive positions. But all attitudes are not graceful, therefore we must select, and that brings us at once to this point—there are any dozens of rules that will guide us to the judicious



FIG. 12.

choice of a pose? Yes, the rules of composition, as I explained in my last article. I went pretty fully into the subject then, and, of course, I cannot traverse the whole ground again, but I will select such principles as are especially applicable to portraiture and repeat them.

The pyramid is practically the only definite geometric figure we can utilize in posing, but it can be used in a variety of forms. It may have any proportion between its height and width and have any kind of angle, with but one exception—a line let fall perpendicularly from the top of the triangles must always cut the base. In figure 10 is shown an instance of this effect. Figure 12 shows a stable form of pyramidal composition.

Note.—This study will be concluded next week.

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Ladies' and Misses' Suits, **\$6.46.**Wash Shirt Waist **47c**Wash Shirt Waist **69c**Ladies' Rough and Ready **69c**Sailors in colors **23c**Children's Sailors **23c**Boys' Caps **23c**

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Full line Leather Belts, 9c. up.

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Gentlemen's Neckwear, a fine assortment **48c**Ladies' Wash House Wrappers, worth \$1.75, at **\$1.27**Ladies' Fast-black Cotton Hose, worth 35c, at **18c**Ladies' Belt Buckles, worth 75c, at **18c**

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ANNUAL STATEMENT.  
For the year ending December 31, 1899, of the condition of the  
Mutual Life Insurance Company  
of New York.

1.—The name and location of the company, the Mutual Life Insurance Company of New York, Home office 32 Nassau, New York, N. Y.

2.—Name of president, Richard A. McCurdy.

3.—Name of secretary, William J. Easton.

4.—The amount of its capital stock is.....\$1,000,000.00

5.—The amount of its capital stock paid up is.....\$1,000,000.00

6.—The amount of its assets is.....\$301,844,537.52

7.—The amount of its liabilities (including capital) is.....\$251,711,985.61

8.—The amount of its income during the preceding calendar year.....\$5,830,077.21

9.—The amount of its expenditures during the preceding calendar year.....\$3,597,480.68

10.—The amount of losses and matured endowments paid during the preceding calendar year.....\$18,765,626.69

11.—The amount of risks written during the year.....\$162,870,673.00

12.—The amount of risks in force at the end of the year.....\$1,061,247,540.00

State of Utah, Office of the Secretary of State.—ss.

I, James T. Hammond, secretary of state of the state of Utah, do hereby certify that the above named Insurance company filed in my office a detailed statement of its condition, from which the foregoing statement has been prepared, and that the said company has in all other respects complied with the laws of the state relating to insurance.

In testimony whereof, I have hereunto set my hand and affixed (Seal) the great seal of the state of Utah this 6th day of April, A. D. 1900.

J. T. HAMMOND,  
Secretary of State.

## NEW GRAND THEATRE

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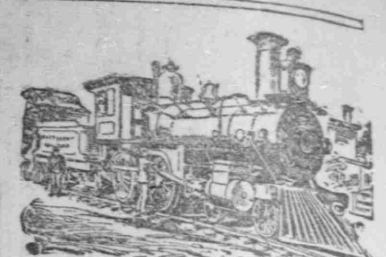
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## OREGON SHORT LINE RAILROAD

The only line running through cars to Portland, Butte, Missouri river, Chicago, Time Card in effect April 1, 1900.

Trains will arrive and depart at Salt Lake City daily as follows:

Arrive.

From Ogden, Chicago, Omaha, St. Louis, Kansas City and Denver, 3:30 a. m.

From Ogden, Portland, Spokane, Butte, Helena and San Francisco, 3:30 a. m.

From Milford, Sanpete, Prow and intermediate points, 3:30 a. m.

From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco, 2:30 p. m.

From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco, 2:30 p. m.

From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco, 2:30 p. m.

From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San Francisco, 2:30 p. m.

From Ogden, Chicago, St. Louis, Kansas City, Omaha, Denver and San